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A Repentant Shadow of old Mariner in *Rime of the Ancient Mariner*

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Abstract

The present paper is an attempt of Coleridge's psychological, supernatural phenomenon, perspective and uncertainty in human life through the Old Mariner life. Somewhere somebody offence in life needed to recognize sins and repentance. Before death, need to confession and repentance. Coleridge almost represents his love for creatures and nature in the poem and inscribe the marvellous nature imagery in this poem. Coleridge confluence natural with supernatural elements in *Rime of the Ancient Mariner*. He presents 'Death' into mariner lives. Coleridge proved that punishment of any sin is an opportunity for Repentant – the way of salvation. This is a mariner who killed albatross merciless and begged to mercy with Jesus, pray to him. It is the form of mankind. The paper shows mankind's nature, his psychology every aspect of life.

Keyword- Repentance, Retribution, Fortuity, Burden of Sin, Salvation

Introduction

Coleridge's *Rime of the Ancient Mariner* is metaphysical, substantial, allegorical and sea fearing poem which exhibits ultimate miraculous atmosphere. He is a Romantic poet who represents his love for the universe, human nature about unaware sins. The stream of philosophy always flowed in his writings. Coleridge is known as the premier founder of innovative verse in poetry and uses "conversational style" in his poem. Along with his friend William Wordsworth, he is also the founder of the English

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Romantic movement. He was also a lake poet. The poem 'Rime of the Ancient Mariner' is divided into seven parts, each part is interrelated with each other. The poem is progressed in different circumstances and eventually reached its conclusion. The Repentant Shadow of old mariner's regretful deed is the mirror of man's nature.

The inspiration of Coleridge

According to Wordsworth, Coleridge influenced by George Shelvocke's biographical 'Voyage Round the world by way of the Great south sea, (1726), in which a privateering voyage in 1719 during a black Albatross shot by captain Simon Hately. This book was read by Wordsworth and discussed it with Coleridge and plan to write a poem contains a reference to tutelary spirits.

Repentant Shadow

Ancient Mariner is like a man whose curse to talk the rest of his life as Repentant. The word 'sin' is small but intensively meaning in itself. It is depth influences old mariner's soul and intoxicated and affect as the poison in mariner's life. In origination of poem Coleridge characterize old mariner as 'Long Beard' and 'glittering eye' is significant the mystery of his agony heart he repentant of killed albatross. Repentant shadow of mariner's soul frequently reminds his voyage tale and glimpse the gloominess in his face. Coleridge symbolizes 'Nature' as an element of punishment sailors to recognize their sin. The word in the present poem like 'copper sky', 'bloody sun', 'painted ship' etc. represented how nature changes its sparkling beauty into merciless form for punishment and felt as repentance.

Water- water, everywhere,
And all the boards did shrink,
Water, water, everywhere
Nor any drop to drink. (04)

However, the Nature changes extenuating to complex circumstance to the revenge of Albatross slay. Old mariner is not realization about his sin. He hasn't repentance. "The times of ignorance God overlooked, but now he commands all people everywhere to Repent" (Act 17:30)

Here, Coleridge represents the determination of punishment to sailors through the natural and supernatural element and sailors repentant about slay of albatross. The supernatural elements 'Death' and 'Life in Death' are retribution mariner for the sensation of Repentant. 'Life in Death' is not a curse, rather a status where an opportunity to find fortuity way for salvation. He is wandering with his repentant shadow and be detained to tell his tale, he spread the message by told his tale that love to god's all creatures. The storm of fash is elevated agony into his heart force to tell his voyage tale. He

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changes to his repentant soul's shadow into emancipation soul, wants to free from the burden of sin before his death.

That if you confess with your mouth,
"Jesus is Lord", and believe in your heart,
That God raised him from Dead,
You will be saved. For it is with your heart
That you believe and are justified,
And it is with your mouth that you confess and
You are saved. (Romans 10:9-10)

Confession of sin is an opportunity for a mariner to obtain salvation path for heaven after death. Hope is to raise his agony heart when he listens to hermit's voice -

I saw a third – I heard his voice:
It is the Hermit good!
He singeth loud his godly hymn
That he makes in the wood.
He'll shrive my soul, he'll wash away
The Albatross's blood.

The confession told by mariner before hermit and pronounce absolution "He'll shrive my soul". He absolved by hermit.

Then Adam received from his Lord words,
And he accepted his Repentance.
Indeed, it is he who is accepting of
Repentance, the merciful. (translation surah al Baqrah 2:37)

Thus, after absolved Mariner was free from the burden of sin. Now, Mariner's emancipation soul is wandering for spreading the message by his tale the love to God's all creatures that are a form of good pray and faith the religion and creator of the universe because God loves to all his creation.

Conclusion

Coleridge has left his unique identity in his every work. *The Rime of the Ancient Mariner* is one of them. This poem is remarkable work in the field of literature, through the present paper we have tried to show the psychology of human nature about his unknown sin. Repentant shadow of ancient mariner reflects his sin as a dark shadow in the sunlight and moonlight. Coleridge is a

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marvellously romantic and nature lover poet. He expressed his love for nature and creature indirect way through his poem, along with this he also shows the firmness of forbearance mariner's agony heart, when a man regrets with his sin he feels the burden of sin, restless and with it wants to some sacrifice for peace of heart. Coleridge elaborate imagery of naturalism with gracefully. He contains the many perspectives regards the universal element in his poem.

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