

DOI: <https://doi.org/10.53032/tcl.2017.2.3.80>

## Didactic Tone in the Poetry of Biplab Majumdar: A Critical Insight

**Ram Avadh Prajapati**

Guest Faculty,

The Department of English &

MEL, The University of

Allahabad, Allahabad, U.P., India

### Abstract

Biplab Majumdar is a poet of great eminence and sensibility. Didacticism is one of the all pervasive visions of his poetic imagination. Didactic literature has contents of instruction, information, motivation, teachings of morality, entertainment, and educational reform. He is analogous to Alexander pope, Matthew Arnold, Vishnu Sharma, Evelyn Waugh, Rudyard Kipling, Kazuyosi Ikeda, R. C. Dwivedi, Vihang K Naik, Jaydeep Sarangi, Syed Ameeruddin, Robert Frost, John Bunyan, and S. C. Dwivedi. Majumdar is a great poet and social reformer. His poetic vision is to reform social, political, moral, religious, and educational evils and corruption. Majumdar has been serving humanity for a long time. His poetic imagination has moral and emotional values. He never writes to get popularity but writes to instruct, entertain, and encourage to his readers. These are some of writers who took poetry as vehicle of teaching and instruction.

**Keywords-** Motivation, Terrorism, Idealism, Adjustability

Biplab Majumdar is a poet who talks about world peace, religious compatibility emotional balance, corruption less politics and society. He teaches us to enjoy life and live without tension and violence. He makes us understand that we should not be frivolous and superficial. He teaches us sense of adjustability and compatibility:

Adjust according to time and place  
Be strong in woe, humble in weal  
Keep balance in pain and pleasure  
That is life where peace does dwell

*(Virtues & Vices)*

Man is hankering after wealth, possession and aspiring for what he does not have. Biplab Majumdar's didactic voice inspires us to visualize the aim and value of life. He warns

**Didactic Tone in the Poetry of Biplab Majumdar: A Critical Insight**

**BY**

Ram Avadh Prajapati

not to fall in the worldly possession. The world is full of problems because human beings are not paying proper attention for Godly elements. Biplab writes:

Live life in a spirit of detachment  
Without expectation do your duty  
Rise and fall in the rhythm of life  
Remember caused by a spiritual necessity.

(*Virtues & Vices*)

Man is a social animal and needs some help and companionship of others. In our life self control and discipline are very significant elements. Biplab Majumdar is a poet of total experience and moral values. He has sense of practical wisdom. He writes about importance discipline in human's life:

Discipline makes one tough as an anvil  
That does not bother the blow of hammer,  
The storms of life he cares little  
As it makes him significantly harder.

(*Virtues & Vices*)

Biplab Majumdar has sense of value of life, culture, society, morality, and education. In our life we come across several hardships which we find difficult to tackle. He has great realization of life. He shows practical life to the reader. Biplab writes about planning and manipulation of good things and values in our life:

Let us draw up a definite plan  
Take pleasure in work and hardship,  
Have the will to stick to it  
Till we reach the mountain's summit.

(*Virtues & Vices*)

Human life is full of events and actions. Man is hankering after his feelings and aspirations. Our impulse plays very turning point in our success. Biplab writes:

By controlling one's impulse, actions  
One can have this qualifying quality,  
A crack jaw will that "I can do"  
Only ensures the philosophy of victory.

(*Virtues & Vices*)

Biplab Majumdar believes in simple living and gentle life. His religious back ground gives him sense of religious value and strong faith in God and godly elements. It is his didactic vision which marks a turning point in his poems. He writes:

Simple living and our simple wants  
Faith in God in humble chest.  
Keep us healthy, happy and wise

Simple life is always best.

*(Virtues & Vices)*

Gentleness of heart and mind is very significant. In our society there are several things which we must regularly accept and follow. Biplab Majumdar keeps us inspiring by his poetic tone and words and thoughts. Biplab Majumdar writes:

A soul with a perfect wisdom  
Possesses love and true gentleness,  
Mercy makes one gracefully simple  
And he rises above all meanness.

*(Virtues & Vices)*

Success and failure are two aspects of a single coin. Biplab's didactic tone covers this aspect in his poetry. He encourages us by some meaningful words.

Failures, in fact, are common to all,  
No one can avoid mistakes, defeat.  
Just be a bit more brave  
Just you refuse to admit it.

\*\*      \*\*      \*\*

May be you are defected today

By the inevitable blow of failure,  
Remember it is never final  
If you fight one round more.

*(Virtues & Vices)*

It is said our practical approach of works solves several impending catastrophes. Biplab suggests and encourages us to be brave and practical in tackling problems. He writes:

Be practical and sensible too  
Accept limitations if you have,  
Face the challenges of today's life  
Be a success by being brave.

*(Virtues & Vices)*

According to Biplab Majumdar a hero is that whose "life is ever for the courageous." One can get name and fame by being different from others. His suggestions are quite suggestive and provocative. If anyone wants to be a man of wonderful possession one must be free "from fear and mediocrity." One must work to change the canon. Truth, idealism and honesty of key to success and nobility. He writes:

Courage to stand for truth and ideals  
Turns man into a noble name  
Courage is the soul of history  
That can bring an immortal fame.

*(Virtues & Vices)*

Mind is sole part of human body. John Milton has appreciated the importance of human mind. Milton says that mind has its own importance, it can make heaven of hell and hell of heaven. In this case Biplab Majumdar has tried to define and refine importance, works and value of mind. He writes:

A man can have sufficient riches  
Fame and fortune of various kinds,  
Yet the peak of peace may remain unseen  
Without the proper frame of mind.

*(Virtues & Vices)*

Mind is an active consciousness of human body. Our mind can be sharpened by constant use. We must try to be free from jealousy, suspicion, hatred and other negative practices. Biplab writes:

Mind is like muscles you know  
Can be developed by constant use.  
Banning jealousy, suspicion, hatred  
Mind can listen to heaven's muse.

*(Virtues & Vices)*

Biplab Majumdar's heart is full of encouraging and inspiring ideas when his tone is didactic. His words and ideas are so powerful that it can boost the energy of half alive man. He teaches us to be confident and thoughtful in each and every circumstance. His didactic tone never detaches from his faith in God. Biplab inspires us:

Ordinary man becomes an extraordinary  
With the golden touch of confidence  
This is a fact, not a supposition  
History itself its glaring evidence.

*(Virtues & Vices)*

Biplab didactic tone is more thoughtful, effective, and impressive because it has touch of Indianness and its religious, moral, and historical touch. For Biplab prayer of God and faith in him is very significant. He writes:

Prayer is a must to strengthen confidence.  
Needed action should be followed as friend,  
We can achieve wonder by its grace  
The news of success does its send.

*(Virtues & Vices)*

Literature is a kind of medium through which inspiring, didactic emotion can be transposed to the readers. Literature and religion are similar in their objective and purpose. Literature and literary activities are targeted to give proper training to the members of human

society. Pure religion and its activities aim at peace and prosperity in the mankind and society. Modern world is facing several problems in the form of religious confrontation, racial conflict, crisis of value, lack of compassion, human existence, immoral activities, terrorist attack, communal riots and rivalries, regionalism, and mutual misunderstanding. Biplab Majumdar is a poet of human values. He has given a great sense of wisdom through his poetic works. Truth, non-violence tolerance, international peace, honesty, diligence, charity, kindness, confidence, discipline, optimism and justice are some of the values advocated by Biplab Majumdar. He makes us realize and provoke to do and behave properly. Westernization of values has caused wider impact on Indianized ways of religious, ethical and social behavior of Indian people. There is intersexuality in human behaviour. Hollowness, selfishness, aggression, Greed, pride, jealousy, and corruption have become overshadowing passions. Our internal values which we create come before us in the form of articulation and practical behavior. Biplab Majumdar teaches us like Lord Buddha. His didactic vision provokes us to our duty and work honestly. He writes:

Work does not mean that you are in cage.  
Through your job you can always brighten your image.  
Whatever may be your job as a working be  
Love the work, serve the world, whoever you may be.

*(Virtues & Vices)*

Biplab Majumdar has keen and subtle sense to realize and understand the world and its subtleties. He is of the opinion that our success cannot get full fledged love and value without hard work and vision. He teaches us not to compromise with hard work and duty. Sense of love and glory go side by side. One cannot get proper value without one's simple sacrifices. He writes:

The victory without facing danger  
Lacks lustre and bears no glory.  
By wrestling with sheer impossible  
That triumphant enjoys glittering dignity.

\*\*      \*\*      \*\*

In order to have the ultimate victory  
One must rise above all animality  
The mission of life will be fulfilled  
Earthly birth will touch HIS sanctity.

*(Virtues & Vices)*

The world is not stable. Every day new visions and activities are done. Truth and honesty must be our vision which is precious thing for life. We must be attached to the God.

Biplab Majumdar gives a wide range of evidence which establish him as a poet of didactic soul:

Nothing is permanent in the world  
Life dwindles in light and shade  
A man cannot escape his thought  
His own actions make his fate.

*(Virtues & Vices)*

Biplab Majumdar is poet of lofty ideas and common responsibility. He has written poems on some practical themes. He encourages and promotes us.

Try to changes things what you can  
Live in peace with what you can't  
Know the difference between two  
Remember only then mature you.

*(Virtues & Vices)*

In our daily life we come across several circumstances in which we find ourselves unable to tackle. He teacher us practical wisdom and provokes our mind with the sense that in this age of misunderstanding we need to behave properly so that you may be respect by others. It you don't respect other, other are not going to respect you.

Respect is always a heavenly tribute  
An awesome live it is, in fact.  
Promotes peace in the tune of unity  
Secured existence is the result of that.

\*\*      \*\*      \*\*

Respect your elders, society and nation  
Respect its laws all religious scriptures  
Respect of course your dear mother land  
In broader sense must respect other.

*(Virtues & Vices)*

Biplab Majumdar's optimistic vision is so strong that he treats every superfluous work as element of strength and encouragement. Life is a journey which sees a large number of difficulties. He says:

Success is ever a predestined result  
And it demands all positive traits,  
Real success is an endless journey  
On and on, an eternal progress.

*(Virtues & Vices)*

Biplab Majumdar teaches us importance of love, and sympathy. For him love is "a beautiful bouquet" of tolerance, friendship, sympathy, harmony, uniformity and values. It is

“a miracle medicine” that deals and heals even “mortal wound”. He calls it third wheel of life. He writes about significance and importance of

A house is changed to a home  
With the magical power of it  
Love is the soul of our living  
Through our life let us practise it.

(*Virtues & Vices*)

Biplab Majumdar feels pleasant image when he teaches his readers love, gratitude, courtesy, humbleness, gracefulness, and sympathy. He suggests us:

Let's live with a rich and noble soul  
Spreading the glow of courtesy a sublime goal

A peaceful heart that resounds sincere harmony  
Fills the world with a mellifluous symphony

It is saving the dignity of human beings  
The eternal song of greatness let us sing.

(*Virtues & Vices*)

There is patriotic sensibility and strain in Biplab's poetic vision. He teaches us to keep patience and be compassionate towards other: He also teaches and suggests strongly serve others and the nation to which one belongs. He writes and suggests:

Life is short, time is fleeting  
Let us start to serve the nation  
There are so many poor, wretched gods  
Let us serve them in soul's relation.

(*Virtues & Vices*)

Enthusiasm and courage are very significant in our practical life. The world is full of problems and hardships. Biplab says:

An eternal fire burns within us  
We may put out or keep it alive  
The divine spark of golden enthusiasm  
Can provide our life a meaningful drive.

(*Virtues & Vices*)

Biplab Mjaumdar's poetry is a voice for the betterment of the poor, the destitute, the helpless, the down trodden, the wretched and the man in the street. He gives us a vision to be with them:

Let us extend our friendly hand  
To the people who work in darkness

Poor, destitute, and helpless men  
Let's show them our inner grace.

*(Virtues & Vices)*

In this way the paper presents a kind of revelation of Biplab's feelings and tone of betterment. He is a poet of great social consciousness. He teaches us right path of Dharma, Karma, and Moccha. His poetry is not philosophic in the sense that does give us nothing but restrictions. He teaches love, goodness, human values, religious tolerance, and gives us a vision of happy and peaceful life. One must give days and nights to get inspiration from his poetic works.

#### **Works Cited**

- Das, Manoranjan. *Biplab Majumdar: A Critical Analysis and Evaluation of His Poetry*. Kolkata: The Future Publication, 2009. Print.
- Iyenger, Srinivas. K. R. *Indian Writing in English*. New Delhi: Sterling Publishers, 1962. Print.
- Majumdar, Biplab. *Cosmic Convergence*. Kolkata: International Poetry Society of Kolkata, 2004. Print.
- Majumdar, Biplab. *Golden Horizon*. Kolkata: International Poetry Society of Kolkata, 2004. Print.
- Majumdar, Biplab. *Island's Dolphin Song*. Kolkata: International Poetry Society of Kolkata, 2009. Print.
- Majumdar, Biplab. *Virtues & Voices*. Kolkata: Mainstream Publication, 2001. Print.