

Comparative study in literature

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Comparative study in literature builds Cultural Unity and strengthens it among people of the different languages of different places and regions with many advantages and advancements. But, we find that such study is very rarely taken up by the research students for Ph. D degrees in the Universities and Institutes.

They study for employment for livelihood, not for enrichment of knowledge, nor for any social, political and cultural ideals and achievements. The students prepare them for various competitive examinations for employment while doing post-graduation. After Post-graduation, if they do not get any employment, they come forward for research for Ph.D degree. As research students also, their attention is for preparing and writing for competitive examinations for employment. Those who do not get employment continue their research work with disappointment. There are and there may be a few exceptions to this.

They in general take up the research of the works of some writers which is the easiest way of getting Ph .D degree as here they get some help from the writers also. Some students said "our sir teaches us what he has learnt as a research student! They do not update them to meet the present contemporary needs of advanced research."

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In the aforementioned circumstances and situations, it is no wonder if such study is taken up for research very rarely. Yet, there are a very few students who want to do such a research work which they feel proud of throughout their life.

India has rich diversity founded on geographical, historical, political and social diversities. A historical need arose to build unity to ensure peaceful and harmonious social living for all the people of all the diversities without any discrimination. India did it and is known as Nation of Unity in Diversity. A Cultural Unity was built up to protect and strengthen Unity in Diversity. The literature played and plays a historic role in building and strengthening the Unity in Diversity and more so the comparative study in literature.

How each diversity of a particular place or region is translated into literature of that place or region? How each diversity of Uttar Pradesh is translated into Hindi literature. How each diversity of Andhra Pradesh is translated into Telugu literature. If a comparative study is made, the diversifying factors are identified and analysed, it helps in building and strengthening the Cultural Unity through exchange of good and bad diversifying factors. That is, truly and briefly the function and role of the Comparative study in literature.

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The research student has to follow some basic and organizing principles in selection of the works for Comparative study. 1. He/she should be good in the two languages.2. The works should belong to two different regions. The works of a Hindi writer and the works of a

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Telugu writer, both belonging to Andhra Pradesh cannot be selected as the both may portray the sameness. 3. It is better to select the works of same genre. The organizing principle of short story writing are different from the organizing principle of novel writing. 4. Both the works should belong to the same contemporary times. The ancient literature cannot be compared with the modern literature. Similarly, the prose literature cannot be compared with verse literature as the organizing principles and purpose are different. 5. Both the authors should belong to different cultures of two different regions. 6. The works of migrant writers cannot do well. 7. The literary tools applied in analysing and assessment should be same as otherwise the purpose of the study will be defeated.

We may say that the very objective of the study is for building and strengthening the Cultural Unity and it should be kept in mind every moment of the research.

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The research students come across problems in the selection of the works for research. Who are the best authors who wrote works of historical, political, social and cultural importance? What are the best works of importance? What are the best works of readability and understandability? Whether or not such authors are easily approachable? They come across many such questions. Who will tell them? From where they could get such needed information when it is not available with the concerned professors? Then, a question arises as to how the research is done by the students. I will tell about what is prevailing in a few words.

The authors meet the professors with their works and hand over their works for research. The professor asks some information intelligently on their works and ideology. The professor thus gets some works from the authors. The students have to choose one of such works and carry out the research work!

In the case of research in Hindi literature, we find some small difference. The professors visit Hindi regions for conferences, interviews of research students for awarding Ph.D. Degrees and such other purposes and the writers there give them their information and works.

It is therefore necessary to evolve a systematic procedure for collection of information of the writers and their works, for preliminary evaluation and selection of works of importance for research.

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I have prepared a format for convenience of students.

COMPARATIVE STUDY - SHORT STORIES

KUMAR : TELUGU Short Story Writer

SIVANI : HINDI Short Story Writer

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RESEARCH PROGRAMME:

1.0.0. KUMAR : BIO:

1.0.1. Introduction

1.0.2. Education

1.0.3. profession

1.0.4. Marriage and Life after Marriage

1.0.5. Family Relations.

1.0.6. Social and Cultural Activities

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1.1.0. Inspirational Introduction for Writing.

1.1.1. Short Stories : Prepare list of all the stories in chronological order of date of publication with full details of each story.

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1.0.0. SIVANI : BIO:

1.0.1. Introduction

1.0.2. Education

1.0.3. Profession

1.0.4. Marriage and Life after Marriage

1.0.5. Family Relations

1.0.6. Social and Cultural Activities

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1.1.0. Inspirational Introduction for Writing

1.1.1. Short Stories : Prepare list of all the stories in chronological order of date of publication with full details of each story.

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2.0.0. Classification : Classify all the Telugu Short Stories of KUMAR:

2.0.1. Historical and Social Consciousness

2.0.2. Political Consciousness

2.0.3. Economic Consciousness including globalization economics.

2.0.4. Cultural Consciousness

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3.0.0. Classification : Classify all the Hindi Short Stories of SIVANI:

3.0.1. Historical and Social Consciousness

3.0.2. Political Consciousness

3.0.3. Economic Consciousness including globalization economics

3.0.4. Cultural Consciousness

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4.0.0. Historical and Social Consciousness: Telugu Stories of KUMAR:

Each story that comes under this classification is to be analysed on the theme and writing style of the story. The various constituents of the theme such as protagonists and their role, their psychological attitudes and behavior, incidents and events, focus on historical and social consciousness, human emotions and actions and their effect and message and such relevant constituents should be analysed in a few lines. After all the stories are analysed, a brief summary of all the stories should be prepared based on the analysis. This summary represents the historical and social consciousness of the stories.

Similarly, each story is to be analysed on its writing style taking into consideration its constituents such as readability and understandability, techniques of narration, characterization techniques of protagonists, lively depictions of incidents and events and aesthetics values and flow of connectivity of the story. After all the stories are analysed, a brief summary of writing style of all the stories should be prepared. The summary should focus on the critical aspects that rouse intolerance and hatred and the critical aspects that promote peaceful social living as portrayed by the stories.

4.0.1. Theme Summary: Telugu Stories of KUMAR.

4.0.2. Writing style Summary: Telugu Stories of KUMAR.

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4.1.0. Historical and Social Consciousness: Hindi Stories of SIVANI: Follow the procedure as said above in 4.0.0

4.1.1. Theme Summary:

4.1.2. Writing Style Summary:

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4.2.0. Historical and Social Consciousness: A Comparative Study: Telugu Stories of KUMAR and Hindi Stories of SIVANI: The summaries of the stories of both the languages should be critically examined and enlighten the similarities, disparities and worthy constituents of social living in each region. The constituents that help promote peace and the constituents that create intolerance and hatred should be focused. The remedial course of action to overcome the intolerance and hatred as suggested by the stories in each region and strengthen the peace should be brought to broad day light.

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5.0.0. Political Consciousness: Telugu Stories of KUMAR:

Follow the procedure as said above in 4.0.0.

Since the theme is Political Consciousness, make necessary modifications based on the information highlighted in the stories.

5.0.1. Theme Summary:

5.0.2. Writing Style Summary:

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5.1.0. Political Consciousness: Hindi Stories of SIVANI

Follow the procedure as said above in 4.0.0.

Since the theme is Political Consciousness, make necessary modifications based on the information highlighted in the stories.

5.1.1. Theme Summary:

5.1.2. Writing style Summary:

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5.2.0. Political Consciousness: Comparative Study;

Telugu Stories of KUMAR and Hindi Stories of SIVANI.

Follow the procedure as said above in 4.2.0.

Since the theme is Political Consciousness, make necessary modifications based on the summaries of the stories.

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6.0.0. Economic Consciousness: Telugu Stories of KUMAR:

Follow the procedure as said above in 4.0.0.

Since the theme is Economic Consciousness, make necessary modifications based on the information highlighted in the stories.

6.0.1. Theme Summary

6.0.2. Writing Style Summary

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6.1.0. Economic consciousness: Hindi Stories of SIVANI:

Follow the procedure as said above in 4.0.0.

Since the theme is Economic consciousness, make necessary modifications based on the information highlighted in the stories.

6.1.1. Theme Summary:

6.1.2: Writing Style Summary:

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6.2.0. Economic consciousness: Comparative Study: Telugu Stories of KUMAR and Hindi Stories of SIVANI:

Follow the procedure as said in 4.2.0.

Since the theme is Economic consciousness, make necessary modifications based on the summaries of the stories.

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7.0.0 : Cultural Consciousness: Telugu Stories of KUMAR:

Follow the procedure as said above in 4.0.0.

Since the theme is Cultural Consciousness, make necessary modifications based on the information highlighted in the stories.

7.0.1. Theme Summary:

7.0.2. Writing Style Summary

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7.1.0. Cultural Consciousness: Hindi Stories of SIVANI:

Follow the procedure as said above in 4.0.0.

Since the theme is Cultural Consciousness, make necessary modifications based on the information highlighted in the stories.

7.1.1. Theme Summary:

7.1.2. Writing Style Summary:

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7.2.0. Cultural Consciousness: A Comparative Study:

Telugu Stories of KUMAR and Hindi Stories of SIVANI:

Follow the procedure as said in 4.2.0. Make necessary modifications based on the summaries of the stories.

8.0.0. Conclusion: Comparative Study:

Telugu Stories of KUMAR and Hindi Stories of SIVANI: Examine minutely the summaries prepared under the Social Consciousness, Political Consciousness, Economic consciousness and Cultural Consciousness and prepare the Conclusion Summary highlighting the salient constituents that are prone to rouse intolerance and hatred among the people and destroy peaceful Social living and similarly, the constituents that help to promote and strengthen the peaceful social living for all the people without discrimination. The worthy traditions and cultures that help to build cultural unity among the people should be focused. The writers' opinions on the research obtained through the interviews and the research student's experiences on the research should also find place in the conclusion summary.

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9.0.0. Comparative Study: Telugu Stories of KUMAR and Hindi Stories of SIVANI : Interviews with the Writers by the Research student:

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The format guides the student to carry out the research from the beginning to the Conclusion step by step. The format is useful for all forms of research with modifications.